

COMPOSITION LIST

This is a listing of *nearly* everything I have ever written...except for some of my earliest teen-age efforts, dating from before I had any idea what I was doing, and whatever else I have surely forgotten. It also does not include most of the dozens of short group-specific arrangements that I wrote over the years for my middle and high school concert and jazz bands, nor a truly endless parade of also group-specific commissioned arrangements—mostly marching band—dating from 1969 to 2003.

Some of the music that is on the list is not available for one of 3 reasons:

- 1) I have voluntarily withheld or withdrawn it (W)
- 2) Somewhere over the years, it has become lost (L)
- 3) It can't be published or sold because of copyright restrictions on the words or source music (©R)

Compositions are listed first, followed by transcriptions and arrangements.
All the titles are listed in alphabetical order by performance medium, with years of composition/revision and publication (where applicable).

CONCERT BAND:

ADIRONDACK SKETCHES (2011, rev. 2017)	Dacker, 2013, 2017
ADIRONDACK SUITE (1962)	L
CHINESE FOLK RHAPSODY (1987)	Kjos, 1991
CHORALE AND DANCE (1969, rev. 2001)	Dacker, 2012
CIMARRON (1972, rev. 1991, 2000)	Grand Mesa, 2001
DISSIMULATION FOR BAND (1974, rev. 2001)	Dacker, 2012
EXPANSIONS FOR WINDS AND PERCUSSION (1974)	Dacker, 2012
FANFARE FOR A FALLEN SOLDIER (1968, rev. 2012)	Dacker, 2012
FANTASIA IN C MINOR (1964)	W
FANTASY ON A CHINESE THEME (1991)	Dacker, 2012
FANTASY ON A HEBREW CHANT (2002)	Dacker, 2012
HARBOR RIDGE PANORAMA (2006)	Dacker, 2012

INCANTATION AND FUGUE (1991)	Dacker, 2012
KOREAN SUITE (2002)	Dacker, 2013
A LITTLE CHINESE SUITE (1987)	Grand Mesa, 2001
A LITTLE PRELUDE AND FUGUE (1991)	Grand Mesa, 2000
A LITTLE THEME AND VARIATIONS (1992, rev. 2017)	Dacker, 2017
MINIMALIST SKETCHES (2006, rev. 2017)	Dacker, 2012
MINI SUITE (1970, rev. 2018)	Dacker, 2018
MODAL MENAGERIE (2004)	FJH, 2006
OAK MOUNTAIN MARCH (2002)	Dacker, 2012
ORIGO MALI (1963)	W
PASTORALE AND MARCH (1964)	W
PONDEROSA (1970, rev. 2001)	Grand Mesa, 2004
SHADES OF PAISANO (1983, rev 2013)	Dacker, 2013
THE STORMS OF TIME (1994)	Dacker, 2013
SOUVENIRS (1976)	W
SYMPHONIC SUITE (1972, rev. 2011)	Dacker, 2013
VARIATIONS ON AN IRISH HYMN TUNE (2003, rev. 2005)	Seolta, 2012
VOICES OF THE NIGHT (1977, rev. 2019)	Dacker 2019
A YULETIDE RHAPSODY (1964, rev. 1969, 2017)	Dacker, 2017

INSTRUMENTAL SOLO WITH CONCERT BAND

CONCERTINO FOR ALTO SAXOPHONE AND BAND (2017)	Dacker, 2017
CONCERTINO FOR CLARINET AND BAND (2018)	Dacker, 2018
CONCERTINO FOR TRUMPET AND BAND (2017)	Dacker, 2017
CONCERTINO FOR TUBA AND BAND (2015)	Dacker, 2016

STRING ORCHESTRA:

ELEGY FOR ASHLEY (1965)	W
HILL COUNTRY RHAPSODY (1976)	Black Squirrel, 2004
SERENATA FOR STRINGS (2018)	Dacker, 2019

CHAMBER ORCHESTRA:

Ballet Score: BALLABILE (1983)	W
SERENATA FOR CHAMBER ORCHESTRA (1975, rev. 2014)	Dacker, 2014
THREE MINIATURES (1969, rev. 2014)	Dacker, 2014

FULL ORCHESTRA:

Ballet Score: ARTHUR: KING! (1980)	unpub.
EXPANSIONS FOR ORCHESTRA (1977)	Dacker 2019
INTERLUDE FOR ORCHESTRA (1967)	W
PAISANO SUITE (1983, rev. 2012)	Dacker, 2013
PASTORALE AND VARIATIONS (1965)	W
SYMPHONY (1976)	W
VOICES OF THE NIGHT (1977, rev. 2019)	Dacker 2019

INSTRUMENTAL SOLO WITH ORCHESTRA:

CONCERTO FOR CLARINET AND CHAMBER ORCHESTRA (1974, rev. 2013)	Dacker, 2014
CONCERTINO FOR FLUTE AND STRINGS (2017)	Dacker 2017
CONCERTO FOR TRUMPET AND ORCHESTRA (1967)	W

INSTRUMENTAL ENSEMBLE:

ALLEGRO (String Quartet) (1971)	W
CHORALE PRELUDE ON HYFRYDOL (Brass Quintet/Sextet) (2018)	Dacker, 2018
CHORALE PRELUDE ON LEONI (Brass Quintet/Sextet) (2018)	Dacker, 2018
CHORALE PRELUDE ON REGENT SQUARE (Brass Quintet/Sextet) (2018)	Dacker, 2018
THE CHILD ASTRONOMER (2 Readers and 4 Instruments) (1979)	Poetry by Sandra Lynn W
DELINEATIONS (Brass Quintet) (1973)	Brass Press/Editions BIM, 1976
DIME VARIATIONS (Flute Duo) (2003)	Dacker, 2012
DUO FOR 2 HORNS (1964)	L
3 DUOS FOR 2 HORNS (1965)	W

15 DUOS FOR 2 HORNS (2014)	Dacker, 2014
FIRST SUITE (Brass Quartet) (1968)	Hoyt Editions, 2004; Dacker, 2014
SECOND SUITE (Brass Quartet) (1969)	W
HUMORESKE FOR HORN AND BASSOON (1967)	Dacker, 2014
HUMORESKE FOR TENOR AND BASS TROMBONES (1967)	Dacker, 2017
INCANTATION AND RITE (Woodwind Quintet) (1977)	W
MARCH-SINISTER (Brass Choir) (1965)	W
SERENATA FOR VIOLIN AND CELLO (1973)	W
SOUTHWEST FOLK MEDLEY (Brass Duo) (1995)	Grand Mesa, 2004
SUITE BAROCCO (Flute Duo) (2003)	Black Squirrel, 2004
TRIO No. 1 (Koreana) (Piano Trio) (2001)	Dacker, 2014
VARIATIONS ON AN AUSTRALIAN FOLK SONG (Flute Duo) (2000)	Dacker, 2017
WHERE RAINBOWS WAIT FOR RAIN: The Big Bend Country (Reader and 8 Instruments) (1983)	Poetry by Sandra Lynn W

UNACCOMPANIED INSTRUMENTAL SOLO:

KC'S BLUES (Trumpet) (2000)	W
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PIANO SOLO:

CONNECTIONS (2001)	W
EIGHT PRELUDES (1962)	W
ELEGY FOR SANDY (2000)	Dacker, 2012
INVENTION (1973)	Dacker, 2018
PASSACAGLIA (2003, arr. 2017)	Dacker, 2017
REFLECTIONS IN B MINOR (1997)	Dacker, 2012
SCHERZETTO (1967, rev. 2019)	Dacker, 2019
SEXTUPLETS (1970)	Dacker, 2012
SIX UNMEASURED PRELUDES (1975)	Dacker, 2012
SONG OF THE WILLOW BRANCHES (1984, arr. 2012)	Dacker, 2012
SUITE PASTORALE (1971)	Dacker, 2012
SUNSHINE (1966)	Dacker, 2018
THREE BAGATELLES (1972, 2002)	Dacker, 2012
THREE MOUNTAIN MOODS (2000)	Hoyt Editions, 2004; Dacker, 2014
12 TONE SONATINA (1967)	L

INSTRUMENTAL SOLO WITH PIANO:

FIRST CAPRICE FOR HORN AND PIANO (1963)	W
SECOND CAPRICE FOR HORN AND PIANO (1964)	W
THIRD CAPRICE FOR HORN AND PIANO (1966)	W
MEDITATION FOR CLARINET AND PIANO (1969)	Dacker, 2012
MEDITATION FOR HORN AND PIANO (1968)	Dacker, 2012
PARANOIA (Trumpet) (1966)	W
REMEMBER THE RAINBOW (Flute) (1986, rev. 1997)	Grand Mesa, 2001
SOLILOQUY AND RONDO FOR FLUTE AND PIANO (1972)	Dacker, 2012
SONATINA FOR ALTO SAXOPHONE AND PIANO (2013)	Dacker, 2013
SONATINA FOR BARITONE SAXOPHONE AND PIANO (2017)	Dacker, 2017
SONATINA FOR BASS CLARINET AND PIANO (2017)	Dacker, 2017
SONATINA FOR BASSOON AND PIANO (2016)	Dacker, 2016
SONATINA FOR CLARINET AND PIANO (2013)	Dacker, 2013
SONATINA FOR EUPHONIUM AND PIANO (2014)	Dacker, 2014
SONATINA FOR FLUTE AND PIANO (2003)	Dacker 2013
SONATINA FOR HORN AND PIANO (1964)	L
SONATINA FOR HORN AND PIANO (2004)	RM Williams, 2005
SONATINA FOR OBOE AND PIANO (2015)	Dacker, 2015
SONATINA FOR TENOR SAXOPHONE AND PIANO (2016)	Dacker 2016
SONATINA FOR TROMBONE AND PIANO (2009)	Dacker, 2012
SONATINA FOR TRUMPET AND PIANO (2003)	Hoyt Editions, 2004; Dacker, 2014
SONATINA FOR TUBA AND PIANO (2015)	Dacker 2015
SONATINA FOR VIOLIN AND PIANO (2018)	Dacker 2018
SPRING SOLILOQUY (Violin) (1986)	Hoyt Editions, 2004; Dacker, 2014
T-BONE VARIATIONS (Trombone) (2003)	Grand Mesa, 2003

VOCAL SOLO WITH PIANO:

CHRISTMAS HYMN (1964)	words: P. F. Freeman	©R
THE GREATEST GIFT (2015)	words: Henry Lebedinsky	Dacker 2016
IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies (2005)	Dacker, 2012	
Song Cycle on poems of Sue Personett		

NIGHT JOURNEYS (1972, 2006) Song Cycle on poems of Robert Frost ©R
TWO SONGS (1966) words Louise Driscoll and Paul Verlaine/C.F. McIntire ©R

ORGAN:

SIX CHORALE PRELUDES (2016) Dacker, 2016
Each chorale prelude also published separately
VARIATIONS ON AN IRISH HYMN TUNE (Organ and Piano) (2005, 2015) Dacker, 2015

SACRED CHORAL MUSIC:

ALLELUIA (1993)		Hoyt Editions, 2004; Dacker, 2014
EASTER CAROL (2003)	words: medieval	Dacker, 2016
18 PRAYERS AND RESPONSES (1976)	words: composer	Pro-Art, 1976
THE GREATEST GIFT (2015)	words: Henry Lebedinsky	Dacker 2016
IN THE BEAUTY OF HOLINESS (2017)	words John S.B. Monsell	Dacker 2017
JESUS, STAND AMONG US (2017)	words William Pennefather	Dacker 2017
KYRIE ELEISON (1967)		Hoyt Editions, 2004; Dacker, 2014
THE LORD IS MY STRENGTH (2016)	words: Psalm 28:6-7	Dacker 2016
MOTHER OF CREATION (2016; rev. 2018)	words: Henry Lebedinsky	Dacker 2016
NEARER, STILL NEARER (2017)	words Lelia Naylor Morris	Dacker 2017
A NEW WORLD OF JUSTICE (2016)	words: Henry Lebedinsky	Dacker 2016
WHEN GOD AT FIRST MADE MAN (2003)	words: George Herbert	Dacker, 2012
SELMA AND STONEWALL (2015)	words: Henry Lebedinsky	Dacker, 2015
SERVICE MUSIC FOR THE CHURCH CHOIR (2018)		Dacker 2018
SPIRIT DIVINE, ATTEND OUR PRAYER (2017)	words Andrew Reed	Dacker 2017
THIS JOYFUL DAY (1994)	words: Frederick W. Goadby	Dacker, 2013
WE ARE THE CHRISTIAN SOLDIERS (1979)	words: Carolyn Whitman	W
WHERE WOULD WE BE (2015)	words: Henry Lebedinsky	Dacker, 2015

SECULAR CHORAL MUSIC:

IN THE SHADOW OF A MOUNTAIN: Scenes from the Rockies (2005, 2015) Dacker, 2015
Song Cycle on poems of Sue Personett - arr. for SATB
14 songs - each song also published separately

CHILDREN'S CHOIR:

A-ROUND THE SEASONS (2003)	words: composer	Dacker, 2012
SPOOK WALK (2000)	words: composer	Dacker, 2015

MUSICAL THEATER:

Children's Musical: **THE FIRST DAY OF SCHOOL** (1965) Book and Lyrics by composer W

Full-length musical: **THE TREASURE OF CATHAY** (1984) unpub.
Book and Lyrics by Nancy Grobe, after "Msr. Marco Polo," by Donn Byrne

OPERA:

1 Act Chamber Opera: **THE GIFT OF THE MAGI** (1985, rev. 2002) unpub.
Libretto by Nancy Grobe, after the story by O. Henry

1 Act Opera: **LIGEIA** (1968) W
Libretto by composer, after the story by Edgar Allen Poe

Monodrama: **THE TORMENT OF MEDEA** (Soprano and Orchestra) (1973) unpub
Text: Euripides/Philip Vellacott

STUDY MATERIAL:

18 CONTEMPORARY ETUDES FOR HORN (1976) RM Williams, 2005

TRANSCRIPTIONS AND ARRANGEMENTS:

Concert Band:

CARDINALS IN THE AIR – Vincent S. Dussair (1998)	(private arr.)
PACHELBEL'S CANON – Johann Pachelbel (1979)	Dacker, 2018
A RACHMANINOFF RHAPSODY – Sergei Rachmaninoff (2017)	Dacker, 2017
SCENES FROM THE GLOBE – William Walton (1975)	©R
SCHERZO – Dmitri Shostakovich (2001)	G. Schirmer, 2003

Instrumental Ensemble:

BRADBURY - Hymn Tune (F Horn/Flugelhorn Duo) (2019)	Dacker, 2019
CWM RHONDDA - Hymn Tune (F Horn/Trombone Duo) (2018)	Dacker 2018
DO YOU HEAR WHAT I HEAR? - Regney-Shayne (Brass Choir) (2019)	Dacker, 2019
DVORAK'S HUMORESQUE - Antonin Dvorak (Clarinet Duo) (2000)	Dacker, 2017
GAVOTTE AND VARIATION - G. F. Handel (Mixed Woodwind Quartet) (1998)	Dacker 2018
GESU BAMBINO - Pietro Yon (F Horn Duo) (2012)	Dacker, 2017
HOLY MANNA - Hymn Tune (F Horn Duo) (2019)	Dacker, 2019
IN THE GARDEN - Hymn Tune (F Horn/Euphonium Duo) (2018)	Dacker 2018
IRISH SONGS (Brass Quintet) (2000)	W
A LITTLE BARTOK SUITE - Bela Bartok (Brass Quintet) (1969, rev. 2013)	Pro Art/Alfred, 1974, Dacker, 2013
O WALY, WALY - Hymn Tune (Brass Octet) (2018)	Dacker, 2019
SHENANDOAH (Woodwind Quintet) (1970)	Barnhouse, 1974
SIMPLE GIFTS (Woodwind Trio) (2009)	Grand Mesa, 2011
SOUTHWEST FOLK MEDLEY (Brass Duo) (1998)	Grand Mesa, 2004
THINE BE THE GLORY (Judas Maccabeus) - G.F.Handel (Brass Septet) (2019)	Dacker, 2019
TWO FRENCH CAROLS (Brass Quintet) (2002)	Grand Mesa, 2009

Instrumental Solo with Piano:

ALLELUIA - Jerry Sinclair (F Horn) (1997)	©R
BEACH SPRING - Hymn Tune (F Horn) (2018)	Dacker 2018

BLESSED ASSURANCE - Hymn Tune (F Horn) (2018)	Dacker 2018
FOREST GREEN - Hymn Tune (F Horn) (2019)	Dacker 2019
NETTLETON - Hymn Tune (F Horn) (2019)	Dacker 2019
ST. DENIO - Hymn Tune (F Horn) (2018)	Dacker 2018

Sacred Choral:

COME UNTO ME — Vincent S. Dussair (1995)	Dacker, 2015
I HEARD THE VOICE OF JESUS — Thomas Tallis (1994)	Hoyt Editions, 2004; Dacker, 2015
O COME, O COME EMMANUEL - Hymn Tune (choir, organ, handbells, horn)	Dacker, 2013
ANGELS WE HAVE HEARD ON HIGH - Hymn Tune (choir, organ, handbells, brass)	(private arr.)
COME AND SEE — John Pederson (1996)	(private arr.)
JOY TO THE WORLD - Hymn Tune (choir, organ, handbells, brass)	(private arr.)
GOD OF ALL COMFORT - Dick Goins (2015)	(private arr.)
O COME, ALL YE FAITHFUL - Hymn Tune (choir, organ, handbells, brass)	(private arr.)

Children's Choir:

IN THE HALL OF THE MOUNTAIN KING - Edvard Grieg (2000)	Dacker, 2013
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W = withheld/withdrawn L = score is currently lost

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